



Standard Neutral Gray Paints

For a Gray Surround in Color Viewing and Inspection Areas



Standard Features

- N8, N7, and N5 tints available (see reverse)
- Water reducible vinyl latex
- Matte finish
- Apply by brush, roller, or spray gun
- Compatible with standard latex primers
- Available in pints and gallons
- Approximately 450 square feet of coverage per gallon



When D50 or D65 standard illumination is reflected from colored walls its color quality changes so it is no longer “standard”. The application of a neutral gray paint to surrounding surfaces will eliminate this color pollution by providing spectrally neutral surfaces around the viewing area.

GTI’s neutral gray paints are for use in color viewing areas that require a gray surround as specified by industry viewing standards. They provide a spectrally neutral viewing background that eliminates simultaneous color contrast and minimizes color pollution in a viewing area.

GTI’s neutral grays are superior because they are not a simple black and white mix, but an equal mix of all spectrum colors (r-o-y-g-b-i-v). This significantly reduces the cold and warm shifts seen under differing lighting conditions.



Application of GTI’s neutral gray paint eliminates color pollution in a viewing area.

graphiclite®

cmlite

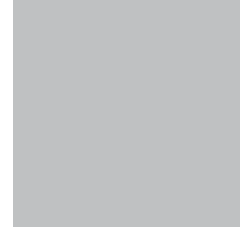


Standard Neutral Gray Paints

For Any Critical Color Viewing Application

Standard Neutral Gray 8 For Graphic Arts Applications

Graphilite Standard Neutral Gray 8 provides the neutral surround conditions and 60% reflectance as specified by the ISO 3664:2009 viewing standard for graphic technology and photography. All of GTI's Graphilite viewing equipment is painted Standard Neutral Gray 8.



Neutral 8

Standard Neutral Gray 7 For Color and Appearance Applications

CMLite Standard Neutral Gray 7 provides the neutral surround conditions specified by the ASTM D1729 viewing standard. A slightly darker tone than Neutral 8 it specifically formulated for use in industrial color applications such as paints, plastics, textiles, and other non-graphic art industries. All of GTI's CMLite color matching systems are painted with Standard Neutral Gray 7.



Neutral 7

Standard Neutral Gray 5

A darker tone than Neutral 7 or Neutral 8. It is ideal for surroundings in a variety of imaging applications including video editing, engineering applications, and image science environments.



Neutral 5

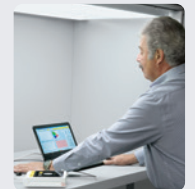
Representations of GTI's neutral gray paint tones.

Note:
These representations are not to be used for accuracy.

Order Information

Part No.	Product	Key Features
N8/G	Standard Gray Neutral 8 3.78 liter (1 gallon)	<ul style="list-style-type: none"> Coverage approximately 25m² with a single coat
N7/G	Standard Gray Neutral 7 3.78 liter (1 gallon)	<ul style="list-style-type: none"> Compatible with standard latex primers Apply with brush, roller, or spray gun
N5/G	Standard Gray Neutral 5 3.78 liter (1 gallon)	<ul style="list-style-type: none"> Air-drying Water wash-up

GTI is a leading manufacturer of tight tolerance lighting systems for critical color viewing, color communication, and color matching. An in-house spectroradiometric laboratory and a 100% measurement and verification production process guarantees that precision and accuracy is built into all products. All products are shipped with a certificate of product conformance (NIST traceable).



GTI GmbH | Bahnhofsweg 30 | 24955 Harrislee
Tel: +49 (0)461-99 57 60 20 | Fax: +49 (0)461-94 02 93 82
www.gti-normlicht.com | info@gtigmbh.com